



FEBRUARY 13, 2012

NEWS & NOTES

Felipe Tristan (MM, 09 from the flute studio of **Sydney Carlson**) is currently a William R. Kenan, Jr. Performing Arts Fellow at the Lincoln Center Institute for emerging young artist in music, drama, and dance. Tristan performed a concert entitled "*Viva La Flauta! A celebration of Flute Music from the Americas*" with an accompanist and a salsa band in the Clark Studio Theater at Lincoln Center on February 10 and 11.

Jackson Guillen (DMA student from the violin studio of **Kirsten Yon**) performed, as a featured soloist, with the Southern Chamber Orchestra in Gulfport, Mississippi on February 12.

UPCOMING EVENTS

Monday, February 13, 7:30 pm
PERCUSSION ENSEMBLES
Blake Wilkins, Alec Warren, directors
Works by Jalbert, Gauger, Burritt, Whitacre

CANCELLED
Tuesday, February 14, 7:30 pm
Affairs of the Heart
Melanie Sonnenberg, *mezzo-soprano*
Timothy Hester, *piano*
Works by Bizet, Obradors, Hundley, Rachmaninoff

Wednesday, February 15, 7:30 pm
Dan Gelok, saxophone
Wenli Zhou, guest piano
Dudley Recital Hall

Thursday, February 16, 6:30 pm
STUDENT RECITAL - Choral Recital Hall
Amanda Wilton, viola
(Studio of **Wayne Brooks**)

Thursday, February 16, 7 pm
Lecture
Puccini Near the End: His Late Life and Works
Andrew Davis, Associate Professor of Music Theory
Italian Cultural & Community Center
1101 Milford
Info: 713-524-4222 or events@icchouston.com

Thursday, February 16, 8 pm
CONCERT WOMEN'S CHORUS
Justin Smith, director
McGonigel's Mucky Duck
2425 Norfolk
Info: 713-528-5999, www.mcgonigels.com
All proceeds support the Moores School of Music.

Friday, February 17, 7:30 pm
Rexa Han, guest piano
(2011 National Chopin Competition Winner)
Works by Chopin, J.S. Bach, Scarlatti, Clementi
In cooperation with Kosciuszko Foundation – Texas Chapter

Saturday, February 18, 7:30 pm
STUDENT RECITAL - Dudley Recital Hall
Jacob Moore, tuba
(Studio of **Mark Barton**)

WHAT YOU NEED TO KNOW...

GRADUATE ADVISING

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

UNDERGRADUATE ADVISING

Carrie Young will see walk-in students with registration needs as available.

KEYS

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 147A by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

STUDENT RECITALS

Students wishing to sign up for degree recitals for Spring 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 180 to schedule your recital.

INSTRUMENT FILES

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

UNDERGRADUATE RECITAL ATTENDANCE

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

CONCERT PASSES

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 147A.

DIRECTORY

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

LIBRARY

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

RESERVING ROOMS

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

IMPORTANT INFORMATION

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

IMPORTANT DATES

Last day to apply for graduation (\$25)	2/24/12
Late graduation application period (\$50)	2/25-3/23/12
Spring Break	3/12-17/12
Last day to drop a course with a "W"	4/3/12
Last day of class:	4/30/12
Make up day/Reading Period	5/1/12
Final Examination Period:	5/2-5/10/12
Commencement/Official Closing:	5/11/12

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**DEADLINE FOR UPSCALE
WEEKLY
SUBMISSIONS
WEDNESDAY AT 5:00 PM**

**UPSCALE
UW WEEKLY**